

# RAYMOND HENDLER

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1923 Born, Philadelphia, PA  
1998 Died, East Hampton, NY

## EDUCATION

1934-39 Graphic Sketch Club, Philadelphia, PA  
1940-42 Philadelphia College of Art, Philadelphia, PA  
1946-47 Pennsylvania Academy of Art, Philadelphia, PA  
1947-48 Tyler School of Art, Temple University, Philadelphia, PA  
1948-49 Contemporary School of Art, Brooklyn, NY  
1949-51 Académie de la Grande Chaumière, Paris, France  
1954 University of Pennsylvania, Philadelphia, PA

## ONE-MAN EXHIBITIONS

1951 Galerie Huit, Paris, France  
1952 Dubin Galleries, Philadelphia, PA  
1953 Hendler Galleries, Philadelphia, PA  
1955 Moore College of Art, Philadelphia, PA  
1959 Minneapolis Institute of Art, Minneapolis, MN  
1962 Rose Fried Gallery, New York, NY  
1964 Rose Fried Gallery, New York, NY  
1965 Art Gallery, Pratt Institute, Brooklyn, NY  
1967 Rose Fried Gallery, New York, NY  
1970 Gallery 118, Minneapolis, MN  
1974 St. John University, Collegeville, MN  
1975 Art Lending Gallery, Minneapolis, MN  
1976 Minneapolis College of Art and Design, MN  
1980 Medici-Berenson Gallery, Miami, FL  
1981 Medici-Berenson Gallery, Miami, FL  
1996 Marc Miller Gallery, East Hampton, NY  
2000 Gallery Rood, Eastport, NY  
2001 Gallery Rood, Eastport, NY  
2002 Gallery Rood, Eastport, NY  
2003 Gallery Rood, Eastport, NY  
2004 Gallery Rood, Eastport, NY  
2008 Katharina Rich Perlow Gallery, New York, NY

## GROUP EXHIBITIONS

- 1949 Newark Gallery, Invitational, Newark, NJ
- 1950 Musee D'Art Moderne, Invitational, Paris, France  
Galerie Huit, Paris, France
- 1952 Pennsylvania Academy of Fine Art, Philadelphia, PA
- 1953 Stable Gallery, Invitational, New York, NY  
Cheltenham Art Center, Philadelphia, PA  
Camino Gallery, Invitational, New York, NY  
Hendler Galleries, Philadelphia, PA
- 1954 Camino Gallery, Invitational, New York, NY  
University of New Mexico, Albuquerque, NM  
Art Center of Victoria, British Columbia, Canada  
Massillon Museum, Massillon, OH
- 1955 March Gallery, Invitational, New York, NY  
Pennsylvania Academy of Art, Pennsylvania, PA  
University of South Carolina, Columbia, SC  
Mills College, Oakland, CA  
Washington County Museum, Hagerstown, MD  
Mercersburg Academy, Mercersburg, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Edmonton Museum of Art, Alberta, Canada
- 1956 University of Pennsylvania, Philadelphia, PA  
Gallery of Modern Art, Montreal, Canada  
Calgary Allied Art Center, Alberta, Canada  
Stanford University, Stanford, CA  
University of Manitoba, Winnipeg, Canada  
University of Texas, Austin, TX
- 1957 Davida Gallery, New York, NY  
March Gallery, New York, NY  
Pennsylvania Academy of Fine Art, Pennsylvania, PA
- 1959 Widdifield Gallery, New York, NY  
Walker Art Center, Minneapolis, MN
- 1960 Rose Fried Gallery, New York, NY  
Museum of Modern Art, Invitational, New York, NY
- 1961 Minneapolis Institute of Art, Minneapolis, MN  
Rose Fried Gallery, New York, NY
- 1962 Museum of Modern Art, New York, NY  
Contemporary Art Museum, Houston, TX  
Walker Art Center, Minneapolis, MN
- 1963 Rose Fried Gallery, New York, NY
- 1965 Rose Fried Gallery, New York, NY
- 1966 Carlsson Gallery, New York, NY  
Englewood Armory Show, Englewood, NJ  
Ciba-Geigy Corporation, Ardsley, NY
- 1968 New York University, New York, NY  
Ciba-Geigy Corp., Ardsley, NY  
Walker Art Center, Minneapolis, MN  
University of Minnesota, Minneapolis, MN  
Birla Academy Museum, Calcutta, India (Museum of Modern Western Art)
- 1969 Gallery 118, Minneapolis, MN  
University of Minnesota, Minneapolis, MN,  
*The Fifties Revisited & Minnesota Freedom in Greece*  
Juilliard School of Music, New York, NY *Ciba-Geigy Collection*
- 1970 United States Information Service, *American Art-* traveling India  
Macalester College, St. Paul, MN  
St. Olaf College, *The Fifties Revisited*, Northfield, MN

- 1971 Rose Fried Gallery, New York, NY  
 Jewish Community Center, Minneapolis, MN  
 Carleton College, Northfield, MN  
 Hudson River Museum, Yonkers, NY  
 Albright-Knox Museum, Buffalo, NY  
 St. Catherine College, St. Paul, MN
- 1972 Jewish Community Arts Center, St. Paul, MN  
 Gallery 118, Minneapolis, MN  
 Baltimore Museum of Art, Baltimore, MD  
 University of Minnesota, Minneapolis, MN  
 St. Catherine College, St. Paul, MN  
 St. Louis Park Medical Center, St. Louis, MN  
 West Bank Gallery, *The New York Influence*,  
 Minneapolis, MN
- 1973 Normandale College, Normandale, MN  
 Notre Dame University, South Bend, IN
- 1974 Summit Art Center, Summit, NJ  
 Art Lending Gallery, Minneapolis, MN  
 University of Minnesota, Minneapolis, MN
- 1975 University of Minnesota, Minneapolis, MN (2)  
 St. John University, Collegeville, MN  
 Pace Gallery, New York, NY
- 1976 Pace Gallery, New York, NY  
*Eight American Painters*, Invitational Dublin, Ireland
- 1977 University of Minnesota, Minneapolis, MN (2)
- 1978 University of New Mexico, Albuquerque, NM  
 University of Minnesota, *Art/Not Art*, Minneapolis, MN
- 1979 Minnesota Museum of Art, St. Paul, MN
- 1980 University of Minnesota, Minneapolis, MN
- 1981 University of Minnesota, Minneapolis, MN
- 1982 University of Minnesota, Minneapolis, MN (2)
- 1987 New Jersey Center for Visual Arts, Summit, NJ  
*Ciba-Geigy 50 Years Anniversary Show*
- 1996 Marc Miller Gallery, East Hampton, NY
- 2000 Gallery Rood, Eastport, NY *Avant Garde of the Fifties & Now*  
 Inaugural exhibition in conjunction with release of the book edited by Marika Herskovic,  
*New York School Abstract Expressionists Artists Choice by Artists*
- 2001 Gallery Rood, Eastport, NY *Fifties & Sixties Works on paper*
- 2002 Gallery Rood, Eastport, NY
- 2003 Studio 18 Gallery, NY, NY, *Galerie Huit-American Artists in Paris*,
- 2008 Katharina Rich Perlow Gallery, NY, NY, *Works on Paper*
- 2008 Katharina Rich Perlow Gallery, NY, NY, *Winter Group Show*
- 2009 Katharina Rich Perlow Gallery, NY, NY, *American Abstractions*

## SELECTED COLLECTIONS

Philadelphia Museum of Art, Philadelphia, PA  
 Pennsylvania Academy, Philadelphia, PA  
 Birla Academy of Art & Culture, Calcutta, India  
 New York University, Grey Art Gallery, New York, NY  
 Walker Art Center, Minneapolis, MN  
 Frederick R. Weisman Art Museum, Minneapolis, MN  
 Minneapolis Institute of Art, Minneapolis, MN  
 Minneapolis College of Art & Design, Minneapolis, MN  
 University of New Mexico, Art Museum, Albuquerque, NM  
 University of Notre Dame, South Bend, Indiana  
 J. Walter Thompson Company, New York, NY  
 Novartis Co. *formerly Ciba-Geigy*, East Hanover, NJ/Basel, Switzerland  
 Estate of Jean Paul Riopelle, Montreal, Canada  
 Estate of Robert Klippel, Sydney, Australia

## PUBLICATIONS, REVIEWS, PAPERS & RECORDINGS

- 1950 Paris News Post, Paris, France, review/article & reproduction
- 1951 La Revue Moderne Paris, France, review/article & reproduction  
"Raymond Hendler" by Georges Turpin, March issue  
Life Magazine, Paris bureau, 3-day photo shoot on Galerie Huit artists  
& their work in Paris, France (bumped by outbreak of Korean War)
- 1952 KYW Radio, Philadelphia, PA, "Interview with Director of Hendler Galleries"  
Philadelphia Inquirer, Philadelphia, PA, review/reproduction
- 1953 Art Digest, New York, NY, review by Dore Ashton for the Hendler Galleries  
Stable Gallery Group Catalog, New York, NY, review by Clement Greenberg  
PBS-TV, Philadelphia, PA, lecture/demonstration, "Hendler Paints a Painting"  
KYW Radio, Philadelphia, PA, interview/discussion, "The Artist in Philadelphia"  
Art Digest, New York, NY review/reproduction by Sam Feinstein
- 1954 Art Digest, New York, NY, group review/article by James Fitzimmons  
Art Digest, New York, NY, article/photo "Art Dealing in America" by Raymond Hendler  
CBS-TV, Philadelphia, PA, "Art Panel: Louis Kahn, Frank Weiss, Raymond Hendler"
- 1955 CBS-TV, Philadelphia, PA, talk show/interview/discussion
- 1957 New York Times, New York, NY group review by Dore Ashton,  
"24 Exhibitors, Five Notable Contributors Including Raymond Hendler"
- 1958 Four Year Symposium Series, taped for broadcast, Minneapolis College of Art, Minneapolis, MN  
Invited Speaker, "The New York Scene", taped for broadcast, Minneapolis College of Art, Minneapolis, MN  
Unpublished papers on curriculum, art courses, syllabi etc. (22 years)
- 1960 Popular Photography, New York, NY, article/photo/reproduction, "Artists' Portraits" by Robert Smith
- 1961 Rose Fried Gallery, Group Catalog, New York, NY "Modern Masters"  
Rose Fried Gallery, Group Catalog, New York, NY
- 1962 Rose Fried Gallery, one-man show review, New York, NY by Franz Kline  
New York Times, New York, NY, one-man show review by Stuart Preston  
Minneapolis Tribune, Minneapolis, MN, group article/color reproduction, Walker Art Center  
Art News, New York, NY, one-man show review by Larry Campbell  
Pictures on Exhibit, New York, NY, one-man show review by Jane Gollin  
New York Herald Tribune, New York, NY, one-man show review/reproduction by Emily Genouer  
New Journal-American, New York, NY, one-man show review by L.E. Levick  
Art Voices, New York, NY, full page color reproduction on March cover
- 1964 Pictures on Exhibit, New York, NY, one-man show review by Charles Kriebel  
Studio International, London, England, one-man show review by Dore Ashton  
New York Art Calendar, New York, NY, cover/reproduction March issue  
Park East, New York, NY, one-man show review by Betsy Polier  
Quadrum, Brussels, Belgium, article/reproductions by Georgine Oeri, "Raymond Hendler and His Work"  
France Amerique, New York, NY, one-man show review/reproduction by Avel Knight  
Rose Fried Gallery one-man show catalog, New York, NY  
New York Post, New York, NY one man show review/reproduction by Irving Sandler  
Pratt Institute, Brooklyn, NY, biographical article/photos "Raymond Hendler" by Joanne Wilson
- 1965 Symposium Series, New York, NY, "Waldorf Panels", taped for broadcast, Fifth Avenue Hotel  
Pratt Institute, Brooklyn, NY, article/photos, "Education in Art" by Raymond Hendler  
Interview/Discussion about Art, Raymond Hendler and Herman Somberg by Dr. Jack Greenbaum,  
Collection of Archives of American Art, Smithsonian Institute, Washington, DC
- 1966 Jewish Community Center, Englewood, NJ, group catalog, "Englewood Armory Show"  
Carlsson Gallery, New York, NY, catalog, "Mainstream 1966-67"
- 1967 New York Times, New York, NY, one-man show review by John Canaday  
Arts Magazine, New York, NY, one-man show review/article/reproduction by Gordon Brown  
Art News, New York, NY, one-man show review/article/reproduction by Scott Burton  
Rose Fried Gallery, New York, NY, biographical article, "Raymond Hendler"  
Pictures on Exhibit, New York, NY, one-man show review, by Allen Wallach  
Ciba-Geigy Art Collection, Ardsley, NY, group catalog  
France-Amerique, New York, NY, one-man show review by Avel Knight  
Rose Fried Gallery, New York, NY, one-man show catalog/reproduction  
Pratt Institute, Brooklyn, NY, catalog with article/photo

- 1968 New York Times, New York, NY, group review/article by Howard Taubman  
The Forum, New York, NY, group review/reproduction by G.C.,  
New York University, New York, NY, group catalog, "Artists' of National and International Renown"  
Daily Argus, MY. Vernon, NY, group review/article/reproduction, by Louisa Kreisberg  
Herald Statesman, Yonkers, NY, group article/review/reproduction by Thomas Campbell
- 1969 Minneapolis Tribune, Minneapolis, MN, group article/reproduction by Mike Steele  
Ciba Geigy Art Collection, Ardsley, NY group catalog (2)  
Catalog, Juilliard School of Music, New York, NY, Ciba-Geigy Collection, article by Marcus Low, Curator  
Paper, "What Goes" by Raymond Hendler for Henry Hope, Editor, Art Journal, New York, NY  
Pipestone Star, Pipestone, MN, article/reproduction  
Minneapolis Tribune, Minneapolis, MN, group article/photo by Allen Hobart
- 1970 Post Bulletin, Rochester, MN, review/article/photo, by Pauline Walle  
Minneapolis Tribune, Minneapolis, MN, one-man show review/article/reproduction by Mike Steele  
Rapid City Journal, Rapid City, SD, one-man show review/article  
Color: Basic Principles and New Directions, London, England, book, Reinhold/Studio Vista; paper, "Color  
in Art" by Raymond Hendler  
"The Hendler Color Bit", unpublished tape
- 1971 Art in America, New York, NY, paper for editor, Brian O'Doherty "The  
Post-Modern Artist's Dilemma: Art as Alternative" by Raymond Hendler  
Cooper Union, School of Art and Architecture, New York, NY, paper, "Makers and Unmakers" by Raymond  
Hendler for Dore Ashton (Head of Department of Art)  
Hudson River Museum, Yonkers, NY, group catalog review/article, "A New Consciousness" by Donal Halley  
Minneapolis Star Tribune, Minneapolis, MN, article, "Supergraphics-Uninspired" by Raymond Hendler  
New York City Community College, C.U.N.Y, New York, NY, paper, "Teaching Art History in the Two Year  
College" by Raymond Hendler for Patricia Sloane (Art History Professor)  
The Baltimore Museum of Art, Baltimore, MD, paper, ""Problems in Podunk: The Artist and Provincialism"  
by Raymond Hendler for Thomas Freudenhiem (Director)  
New York, NY, paper, "Not Art and Art" by Raymond Hendler for Clement Greenberg (art historian)  
Art News, New York, NY, "An Open Letter to Allen Kaprow" by Raymond Hendler  
Massachusetts Institute of Technology, Cambridge, MA, paper, "Whence Do We Come? What Are We?  
Where Are We Going?: Artists and Art Historians in Academe" by Raymond Hendler for Wayne Anderson  
(Art Historian)  
"Rap With Ray", with Tom Cowette, Dave Feinberg & Peter Busa, unpublished tapes  
"Artist in Podunk", with Malcolm Meyers, Peter Busa, Herman Somberg & Tom Cowette, unpublished tape
- 1972 Random House Inc., New York, NY, critical review, "World Art History", by Raymond Hendler  
Minneapolis Star Tribune, Minneapolis, MN, five-man review/article by Don Morrison  
Cooper Union School of Art and Architecture, New York, NY, paper, "Artists' Club: The Makers' Forum  
Revisited" by Raymond Hendler for George Sedak (Chair)  
Art Journal, NY, NY, paper, "Holy Cow, Some of My Best Friends Are Artist" by Raymond Hendler  
College Art Association of America, New York, NY, panel taped for broadcast, "Problems in Podunk: Artists  
and Provincialism"  
Art Journal, New York, NY, group review by John Beardman  
"The Janson Response", unpublished paper by Raymond Hendler  
Three unpublished philosophical poems on art
- 1973 Art Journal, New York, NY, group review by Anne Coffin Hanson and Ellen Lubell  
Glenwood Tribune, International Falls, MN, one-man show review  
St. Paul Pioneer Press, St. Paul, MN, group article  
WNEW Radio, New York, NY, taped for broadcast, "The Artists' Club: The Makers' Forum Revisited"  
Walker Art Center, Minneapolis, MN, paper, "What Can and Should Be...Re: Art and Education" by  
Raymond Hendler for Martin Friedman, (Director)  
"Art and Psychology/Doodling and Syncretistic Vision", unpublished paper by Raymond Hendler
- 1974 Minneapolis Star Tribune, Minneapolis, MN, one-man show article by Don Morrison  
New York Times, New York, NY, review/article by Hilton Kramer  
Minneapolis Sun, Minneapolis, MN, one-man show review  
KSJR, Minnesota NPR, Collegetown, MN, interview/discussion  
Minneapolis Star Tribune, Minneapolis, MN, group review by Don Morrison  
St. Cloud Daily Times, St. Cloud, MN, one-man show review/article by James Peters  
Montclair State College, Montclair, NJ, paper, "The Relativist Painter" by Raymond Hendler for Matthew  
Lipman (Professor of Aesthetics)  
Minneapolis Star Tribune, Minneapolis, MN group review/article by Don Morrison

- Bryn Mawr College, Bryn Mawr, PA, paper, "The Paradoxical Context for Everything" by Raymond Hendler for Milton Nahm (Professor of Aesthetics)
- "Value Judgements in the Arts", unpublished paper, by Raymond Hendler
- "The Commitment to Sculptor, Ron Bladen", unpublished paper, by Raymond Hendler
- 1975 PBS-National TV Network (including Minneapolis broadcast), three-man review featuring Hendler Walker Art Center, Minneapolis, MN, paper "What Would Have Been in Visual Art If the Abstract Expressionists Had Not?" by Raymond Hendler for Martin Friedman (Director)
- University of Minnesota, Minneapolis, MN, paper "Education Wears a Raincoat" for Harold Chase VP
- Charles Scribner's Sons, New York, NY, critical review "The Image Maker" by Raymond Hendler
- "Diptychs and Other Color, unpublished paper, by Raymond Hendler
- 1976 Art in America, New York, NY, article "The Philadelphia Triangle" by Bill Richardson
- Skyway News, Minneapolis, MN, review/article by Pat Lindquist
- 1978 Conceived and organized panel discussion, "Art/Not Art", University of Minnesota, Minneapolis, MN, panel: Philip Guston, Harold Rosenberg, Martin Friedman and Marcia Tucker, unpublished tape
- NPR, radio interview, Minneapolis, MN, Bill Golfus of *Voices in the Wind* interviews Raymond Hendler, "Art/Not Art" discussion
- 1979 St. Paul Dispatch, St. Paul, MN, group review/reproduction by Margherita Mazzola Glendenning
- 1982 Minneapolis Society of Fine Arts Annual Report 1981, Minneapolis, MN
- "Among the Important Accessions"-Report of the Director by Sam Sachs
- 1983 Circle Discussion, Participating Moderator, The Club, Minneapolis, MN "Action Painting-Then, Now and Always" unpublished tape
- Circle Discussion, Presentation, The Club, Minneapolis, MN, "In Decent Exposure: A Most Recent Painting", unpublished tape
- 1984 Circle Discussion/Participant, The Club, Minneapolis, MN, "Truth Too X Two", Raymond Hendler & Randy Zutz, unpublished tape
- Circle Discussion, The Club, Minneapolis, MN, "Art/Not Art 1978 Symposium Discussion"
- 1985 Open Presentation, The Club, Minneapolis, MN, unpublished tape, Dave Nelson & Raymond Hendler
- 1988 Lecture/Presentation, Jimmy Ernst Artist Alliance, East Hampton, NY "Me and Fat Art" unpublished tape
- 1990 Panel, Pollock Krasner House, Springs, NY, "Art of the Fifties", VHS tape, Moderator: Dore Ashton Panel: Hendler, Ibram Lassaw, Robert Richtenburg, Herman Cherry, Mercedes Matter, Sidney Geist, & David Slivka
- 2000 New York School Abstract Expressionists: Artists Choice by Artists, edited by Marika Herskovic
- New York School Press, book
- New York Times, New York, NY group review by Helen A. Harrison
- Southampton Press, Southampton, NY group review by Eric Ernst
- 2001 New York Times, New York, NY group review by Phyllis Braff
- Southampton Press, Southampton, NY group review by Eric Ernst
- 2002 Southampton Press, Southampton, NY retrospective review by Eric Ernst
- Art in America, New York, NY group review, "Galerie Huit: American Artists in Paris" by Adrian Dannatt
- 2004 The Press, Manorville/Moriches, NY, review, "Original Cartoons from the New Yorker & more" by Jennett Meriden Russell
- 2008 New York Sun, New York, NY, review "The Location of the Second Generation" by David Cohen

## TEACHING

- 1942-45 U.S. Army Art Classes (Special Services)
- 1948-49 Contemporary School of Art, Brooklyn, NY (Assistant to Moses Soyer)
- 1952-56 Private Adult Painting Classes, Philadelphia, PA
- 1953-55 Fleicher Art Memorial, Philadelphia, PA (formerly Graphic Sketch Club)
- 1955 Minneapolis College of Art, Grand Marais, MN, Artist-in-residence
- 1955-56 Moore College of Art, Philadelphia, PA, Assistant Professor
- 1957 Minneapolis College of Art, Minneapolis, MN, Artist-in-residence
- 1958-62 Minneapolis College of Art, Minneapolis, MN, Head of Painting Dept.
- 1962-65 Parsons School of Design, New York, NY
- 1964-66 Pratt Institute, Brooklyn, NY, Director of Evening School
- 1966-68 School of Visual Art, New York, NY, Director of first year program
- 1968 Long Island University, Brooklyn, NY (summer)
- 1968-84 University of Minnesota, Minneapolis, MN, Professor

## LECTURES, WORKSHOPS, PANELS & SYMPOSIUMS

- 1944 Lecture, La Club Hot (American Jazz Club) Brussels, Belgium, "American Painting"  
Lecture, US Army Officers Club, Verviers, Belgium, "American Painting"  
Panel, US Army Jayhawk Rest Camp Theatre, Verviers, Belgium, "American Art"
- 1949 Panel/Symposium series, originator/organizer/moderator/participant, Galerie Huit, Paris, France (2 years)
- 1951 Panel/Symposium series, organizer/moderator/participant, NY Artists' Club I (8th St. Club), NY, NY (6 years)
- 1954 Lecture/Discussion, Unitarian Church (Intellectual Assembly), Philadelphia, PA "Painting Today"
- 1955 Lecture, Minneapolis College of Art, Grand Marais, MN  
Lecture/Discussion, Moore College of Art, Philadelphia, PA, "Hendler Exhibition"  
Workshop/Lecture, Minneapolis College of Art, Grand Marais, MN
- 1956 Symposium, residence, Art Critic-Art Digest Magazine (Sam Feinstein), Philadelphia, PA  
Lecture/Discussion, Philadelphia Art Alliance, Philadelphia, PA
- 1957 Workshop/Lecture, Minneapolis College of Art, Minneapolis, MN
- 1958 Symposium, Minneapolis College of Art, Minneapolis, MN, "Art and Visual Perception"  
Speaker, Minneapolis College of Art, Minneapolis, MN, "The New York Scene"  
Panel Discussion, 'The Club', New York, NY, Panel: Raymond Hendler, Alfred Leslie, Vincent Longo & Pat Passloff
- 1959 Symposium, Minneapolis College of Art, Minneapolis, MN, "Coomaraswamy and Art", with Robert Klippel  
Lecture/Discussion, Minneapolis Institute of Art, Minneapolis, MN, "Hendler Exhibition"  
Symposium, Minneapolis College of Art, Minneapolis, MN, "The Greek and Art"
- 1960 Symposium, Minneapolis College of Art, Minneapolis, MN, "Influences in Modern Art" (Bernard Karpel-Museum of Modern Art)  
Panel, Minneapolis Institute of Art, Minneapolis, MN, "Art in the Twin Cities"  
Lecture/Discussion, The Women's Club of Minneapolis, MN
- 1961 Symposium, Minneapolis College of Art, Minneapolis, MN, "Zen and Art"  
Symposium Series, Minneapolis Artists' Club, Minneapolis Institute of Art, Minneapolis, MN
- 1962 Symposium, Minneapolis College of Art, Minneapolis, MN, "Art and Myth" (Joseph Campbell)
- 1963 Symposium/Panel Series, originator/organizer/moderator/participant, New York Artists' Club II, (23<sup>rd</sup> St. Workshop Club), NY, NY (5 years)
- 1968 Panel, Martin Gallery, Minneapolis, MN
- 1969 Panel, Macalester College, St. Paul, MN
- 1970 Symposium Series, New Art Association (Minneapolis Chapter), Pillsbury Mansion, Minneapolis, MN  
Panel, Annual Meeting, Rochester Art Center, Rochester, MN  
Symposium, New Art Association, National Chapter, (College Art Association), Buffalo, NY
- 1971 Lecture, Sugar Hills, Grand Rapids, MN, "The Market Place Aesthetic", unpublished tape  
Symposium Series, New Art Association (Minneapolis Chapter), Pillsbury Mansion, Minneapolis, MN  
Workshop/Lecture, Sugar Hills, Grand Rapids, MN
- 1972 Lecture (invited principal speaker), Tri-County Workshop for Secondary School Teachers, Hampton, IA  
Panel, 60<sup>th</sup> Annual Meeting, College Art Association of America, SF, CA
- 1973 Panel Discussion, Originator/Organizer/Participating Moderator, 61<sup>st</sup> Annual Meeting, College Art Association of America, "The Club: The Maker's Forum Revisited", panel: Robert Motherwell, Philip Guston and Steve Wheeler, NY, NY
- 1974 Symposium, Minneapolis Institute of Art, Minneapolis, MN, "Art and Culture"  
Symposium, Minneapolis Institute of Art, Minneapolis, MN, "Perception, Communication and Criticism", Rudolph Arnheim, Harvard University
- 1975 Lecture, Quadna Hill City, MN, "Finding Fulfillment in your Cave and/or Higher Education Today"
- 1978 Lecture/Workshop, Quadna Hill City, MN  
Conceived and organized panel discussion, "Art/Not Art", University of Minnesota, Minneapolis, MN, panel: Philip Guston, Harold Rosenberg, Martin Friedman and Marcia Tucker
- 1983 Member, The Club (modelled after the 8<sup>th</sup> St. Club), Minneapolis, MN (3 years)  
Circle Discussion, Participating Moderator, The Club, Minneapolis, MN "Action Painting-Then, Now and Always", Raymond Hendler  
Circle Discussion/Presentation, The Club, Minneapolis, MN, "In Decent Exposure: A Most Recent Painting"
- 1984 Circle Discussion/Participant, The Club, Minneapolis, MN, "Art/Not Art-1978 Symposium Discussion"
- 1985 Circle Discussion, The Club, Minneapolis, MN, "Truth Too x Two", Raymond Hendler & Randy Zutz  
Open Presentation, The Club, Minneapolis, MN, "Dave Nelson & Raymond Hendler"
- 1987 Member, Jimmy Ernst Artist Alliance, East Hampton, NY (3 years)
- 1988 Lecture/Presentation, Jimmy Ernst Artist Alliance, "Me and Fat Art", Raymond Hendler
- 1990 Panel, Pollock Krasner House, Springs, NY, "Art of the Fifties", moderator: Dore Ashton, Panel: Hendler, Ibram Lassaw, Robert Richtenburg, Herman Cherry, Mercedes Matter, Sidney Geist, & David Slivka

## CONSULTANT, COUNSEL, CONFERENCES, JURY SERVICE & OFFICES HELD

- 1949-51 Co-founder/organizer/member of Galerie Huit, Paris France (first American Cooperative in Europe)  
Members include: Sam Francis, Sidney Geist, Burt Hasen, Al Held, Shirley Jaffe, Paul Keene, Jules Olitski, Robert Rosenwald, Carmen D'Avino, Haywood Bill Rivers & Herbert Katzman  
Counsel/Discussion, prominent national and international figures in and around Paris art world (2 years):  
Karel Appel, Jean Paul Riopelle, Robert Klippel, Asger Jorn, Pierre Alechinsky, Michael Topis, André Breton,  
Consultant, Nina Dausset, Nina Dausset Gallery, Paris, France
- 1950's Counsel/Discussion, prominent national/international artists, critics, philosophers, museum directors,  
curators, historians, filmmakers, dancers: Willem de Kooning, David Smith, Barnett Newman, Harold  
Rosenberg, Hilton Kramer, Anton Ehrenzweig, Alfred Barr, Frank O'Hara, Leo Castelli, Rose Fried,  
Meyer Schapiro, John Cage, Mel Brooks and Zero Mostel, etc., New York, NY  
Artist/Designer/Consultant (cartoons & design) New Yorker, Look, Esquire, McCalls, Ladies Journal,  
Columbia Records, McGraw Hill Publishers, Saturday Evening Post, Container Corp. etc.
- 1951-57 Voting Member, New York Artists' Club I (8<sup>th</sup> St. Club)
- 1952-54 Director of the Hendler Galleries, Philadelphia, PA (first & only 'avant garde' gallery in Philadelphia)  
Exhibited: Willem de Kooning, Jackson Pollock, Franz Kline, Philip Guston, Jack Tworkov, George McNeil,  
Shirley Jaffe, Yvonne Thomas, Sam Feinstein, Sanford Greenberg, Robert Keyser, Albert Newbill, Melville  
Price, Milton Resnick & Hugh Kappel. First to introduce to America: Paul-Émile Borduas, Sam Francis & Jean  
Paul Riopelle. First one-man show for: Stephen Pace, Robert Richtenburg & Joseph Stefanelli.
- 1955 Judge, Print Exhibition, The Print Club, Philadelphia, PA  
Jury, Painting Biennial, Moore College of Art, Philadelphia, PA
- 1958 Head of Painting Department, Minneapolis College of Art, Minneapolis, MN  
Consultant, Accreditation (granted 1960), North Central Association, Commission on Colleges and  
Universities/Minneapolis College of Art, Minneapolis, MN
- 1960 Counsel/Discussion, Rose Fried residence, prominent national and international figures in and around art  
world: Marcel Duchamp, Louis Carre, Denis René, Joseph Cornell, Clement Greenberg, Nelson  
Rockefeller, etc., NY, NY
- 1961 Originator/Organizer, Minneapolis Artists' Club, Minneapolis Institute of Art, Minneapolis, MN
- 1963 Voting and Charter Member, New York Artists' Club II (23<sup>rd</sup> St Club), resurrected Club with Philip Pavia
- 1964 Director, Pratt Institute, New York, NY, (evening school)  
Counsel, paper "Meaning in Art", David Brown, Professor of Humanities, Minneapolis College of Art and  
Design, Minneapolis, MN
- 1965 Director, School of Visual Arts, New York, NY, (first year program)
- 1966 Consultant, Fine Art Films, Corinne Cantill (Producer-Firebird Films Brisbane, Australia), NY, NY
- 1967 Consultant/Teacher, his paintings, Zero Mostel, New York, NY  
Consultant, education in visual art, Esther Raushenbush, President, Sarah Lawrence College, Bronxville, NY  
Counsel, "Artistic Image", Rudolph Arnheim, Sarah Lawrence University, Bronxville, NY  
Counsel, "Art and Myth", Joseph Campbell residence, New York, NY
- 1968 Consultant, the value of art study, Gibson Danes, Dean of SUNY Purchase, Purchase, NY  
Midwest College Art Conference, Minneapolis, MN  
Counsel/Discussion, theatre & visual art/art collection, Mel Brooks & Zero Mostel, residence, NY, NY
- 1969 Midwest College Art Conference, Iowa City, Iowa
- 1970 Consultant, papers, "Painterly Painting", Donald B. Goodall, Director of the University of Texas,  
Art Museum, Austin, TX  
Mid-America College Art Conference, Madison, Wisconsin  
Judge, selection and awards, Five State Area Arts and Crafts, Sturgis, SD
- 1973 Consultant, education program and long range objectives, Martin Friedman, Walker Art Center,  
Minneapolis, MN  
Consultant, article in Gregory Battock book, Howard Conant, Head of Art Department, New York  
University, NY, NY  
Consultant, (papers) "Better courses for art", Abe Ajay (Senior Professor), SUNY Purchase, Purchase, NY  
Counsel, papers, Harold G. Cereau, Professor of Art, Southern University, Baton Rouge, Louisiana  
Mid-America College of Art Association, Albuquerque, NM
- 1974 American Society for Aesthetics, 32<sup>nd</sup> Annual Meeting, Minneapolis Institute of Art, Minneapolis, MN

- 1975 Counsel/Discussion, Minneapolis artists' scene, Melisande Charles, Executive Director, Minneapolis, Arts Commission, Minneapolis, MN  
Counsel/Discussion (11 hour), "Metaphysically Speaking", Willem de Kooning residence, Springs, NY  
Counsel/Discussion (8 hour), "All About Everything" article, Harold Rosenberg, residence, Springs, NY  
Consultant, Art Museum lecture in Texas, Martin Friedman, Walker Art Center, Minneapolis, MN  
Consultant, "Franz Kline", Harry F. Gaugh, Skidmore College, Saratoga Springs, NY
- 1977 Consultant, visiting artist program, Howard Conant, University of Arizona, Tuscon, AZ
- 1978 Consultant, de Kooning painting, Ruth and Paul Tishman, Guild Hall, East Hampton, NY  
Counsel/Discussion, "Art/Not Art", Harold Rosenberg (house guest), Minneapolis, MN
- 1979 Consultant, integrity and art, Wills Catlett, Owner/Director of Wildine Galleries, Albuquerque, NM  
Consultant, modern painting, James Ulland, Senator, Minnesota Senate, St. Paul, MN  
Consultant, the failure of American Art, Graham Beal, Curator, Walker Art Center, Minneapolis, MN
- 1980 Consultant, Rose Productions, "Transformation", KTCA TV, Minneapolis, MN  
Counsel/Discussion, private collection, African Sculpture Exhibition, Metropolitan Museum of Art, NY, NY
- 1981 Consultant, Midwest Representative, Liquitex Paints/Delta Brushes  
Consultant, Schlesinger/Bosante Gallery, New York, NY
- 1982 Des Moines Iowa, trip, Morandi Exhibition, Des Moines Art Center
- 1982-83 Consultant, Minnesota Artists' Club, Minneapolis, MN  
Counsel/Discussion, important art dealer in Twin Cities, Minneapolis, MN

## **AWARDS, HONORS, GRANTS**

- 1951-57 Voting Member, New York Artists Club (8<sup>th</sup> St Club), New York, NY
- 1953 Included in historic Stable Gallery Invitational, New York, NY
- 1960-71 Represented and exhibited at one of the top five galleries in New York City, the Rose Fried Gallery
- 1961 Franz Kline volunteered and wrote about Hendler's work for Rose Fried exhibition (the only artist Kline ever wrote for)
- 1963 Longview Foundation Purchase Award. Jury of Nomination for Award: Willem de Kooning, Philip Guston, Thomas Hess, Harold Rosenberg & David Smith
- 1963-68 Voting/Charter Member, New York Artists' Club II (23<sup>rd</sup> St. Workshop Club), NY, NY
- 1970 Unanimously recommended for promotion to Associate Professor, University of Minnesota
- 1972 Commended by Dean for being nominated for CLA Distinguished Teacher Award, University of Minnesota, Minneapolis, MN
- 1973 Nominated (only artist in the US), for Board of Directors, College Art Association of America, NY, NY  
Organizer/Participating Moderator of largest attended panel in CAA history. "Artists' Club: The Makers' Forum Revisited" 61<sup>st</sup> Annual Meeting, New York, NY  
Commended by Dean for being nominated for CLA Distinguished Teacher Award, University of Minnesota
- 1974 Certificate for Achievement Award, National Society of Literature and the Arts, Washington, DC  
Unanimously recommended for promotion to Full Professor, University of MN
- 1976 Bicentennial Celebration-Invitational Exhibition, "The 4 of July" (4 one-man shows), Minneapolis College of Art and Design, Minneapolis, MN
- 1979 Nominated for CLA Distinguished Teacher Award, University of Minnesota  
Awarded McMillan Travel Grant, University of Minnesota
- 1982 Nominated College of Liberal Arts Distinguished Teacher Award, University of Minnesota, Minneapolis, MN  
Nominated Horace T Morse-Amoco Foundation Award for Outstanding Contributions to Undergraduate Education, University of Minnesota, MN
- 2005-07 The Estate was represented by private dealer, Stephen Foster Fine Arts, New London, CT - Foster, a noted art historian, curator & author of *Franz Kline: Art and The Structure of Identity* (1994)